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Dear Directors of Region X,

This information is to assist you with questions and concerns about UIL participation to entry process. Although I do not have all of the answers, most of the problems and concerns that arise are resolved in the UIL Constitution and TEA-UIL Side-By-Side. When in doubt, please contact the State Office for an absolute answer. They are quick and decisive. I will try to assist with music issues and explain the rules that govern us.

Before beginning next year, take time to review and know the standards and practices of UIL. Although the Constitution has many segments, the music portion is clearly divided into sections for band, choir and orchestra for your convenience. SIDE-BY-SIDE is one of the most informative documents concerning eligibility to attendance. There is no room for "interpretation" in this document. It is absolute.

It is your duty as a director to know and practice the ethics of UIL. Every principal has a copy on campus and is encouraged to supply the UIL coaches (directors) with a personal copy. If you do not have one, please ask your principal for a copy. You may access it online at the UIL webpage (uiltexas.org). The Constitution can be found by clicking on "policy" found on a tab at the top of the page. On the left is an access to SIDE-BY-SIDE by TEA-UIL. This is a must read and "keep handy" document.

Before next UIL season, spend time reflecting what you liked and what you need to change. A new teacher will need loads of mentoring. Call a veteran teacher. This region of directors is here for you and will answer and assist you with the entry process to selecting music. Call us and let us help you. You are not alone. Even the most experienced teachers depend on each other for answers at times.

UIL participation is a privilege. Try not to make it the "firing squad" but instead a valuable experience to build self-esteem and self-worth while giving a once in a lifetime performance. Whether as a solo or choir entry, it your duty as a director to give the tools and knowledge of the system in place by UIL. For example, Sightreading is a life skill, yet we wait until one month before to teach and expect our students to magically make a superior in the sightreading room. Every day for 5 minutes becomes hours by the time Concert & Sightreading arrives. We know Solo & Ensemble is coming and we dread the long hours of hearing the same song over and over. However, as the choirs are well-rehearsed and trained the notes become music, music becomes their life experiences.

I encourage you to make suggestions that might help improve our students' experiences at the contests. If within the UIL standards, we are accepting to new insights that might help us help you! If you feel that there should be a rule change, please submit it to me and I will bring it before the Region X directors. After voting and wording are approved, I will submit it to the State for the MAC meeting in July. After the proposal is in writing, it will spend two years being voted on by the State MAC members, sent for wording and proofing, then to the Executive Committee on Ethics and Standards.

Please keep this information for your use!

Lynnda Castolenia
Region X Vocal Chair
TMAA Member

WHERE CAN I FIND THAT?

CONSTITUTION: uiltexas.org Go to POLICY to find the Constitution.

TEA-UIL SIDE-BY-SIDE: uiltexas.org Go to POLICY to find the listing for this.
Located on left side under "overview"

UIL CONTACTS: uiltexas.org

Mailing Address: *Dr. Bradley Kent Music Director* music@uiltexas.org
University Interscholastic League *Richard Floyd Associate Music Director* music@uiltexas.org
P.O. Box 8028 *George Strickland Music Assistant* music@uiltexas.org
Austin, Texas 78713 *Patty Esfandiari Music Assistant* music@uiltexas.org
Phone: 512 – 471 - 5883

Music Director: *Dr. Bradley Kent*
Department email: music@uiltexas.org
Department fax: *512-471-5908*

PRESCRIBED MUSIC LIST: uiltexas.org

SEND A SUGGESTION OF MUSIC FOR PRESCRIBED MUSIC LIST: *Michael Dean, Chair*
Trinity HS
michaeldean@hebisd.edu

**The UIL website gives information for submitting suggestions for the PML. It also lists the process that is used to select music.

**The UIL "Contest Information" tab: Page includes sightreading criteria, performance requirements, contest rules and procedures to the rubrics used for adjudication.

FIND A MEMBER OF TMEA THROUGHOUT THE STATE: tmea.org Go to member directory on the left.
Must be a member of TMEA to receive details of membership.

REGION X WEBSITE: <http://www.uilforms.com/regions/10/>

REGION X EXECUTIVE SECRETARY: *Nelson Nolden*
Home phone: 281-426 – 9302
Cell: 281-615-1310 / Fax: 832-838-8772
811 Highland Woods Drive
Highlands, TX 77562
region10music@yahoo.com

REGION X EXECUTIVE COMMITTEE: Superintendents listed on website

TMEA VOCAL CHAIR: *Christie Bean, Liberty HS* cabean@libertyisd.net
TMEA VOCAL SECRETARY: *Bryan Brassard, Vidor HS* bbrassard@vidorisd.org
All forms, entries, fees for TMEA All Region Choir mail to Christie Bean/Bryan Brassard.

UIL VOCAL CHAIR: *Lynnda Castolenia, retired* castoleniaml@att.net
All forms, entries, fees for UIL Solo & Ensemble and Concert & Sightreading Contests mail to NELSON NOLDEN. Middle School Solo & Ensemble will be mailed to Melinda Smith.

ALWAYS CHECK THE REGION 10 WEBSITE FOR NEW INFORMATION AND/OR RULE CHANGES!

NEW CONFERENCE LISTINGS FOR HIGH SCHOOL: (No change in music requirements for contest, just a new name.)

Current 2013-2014

5A 2090 and up

4A 1005 to 2089

3A 450 to 1004

2A 200 to 449

1A 199 and below

New 2014 - 2015

6A 2100 and up

5A 1060 to 2099

4A 465 to 1059

3A 220 to 464

2A 105 to 219

1A 104.9 and below

As you can see, the new 6A alignment is basically dividing what is now 1A into two different conferences. What does this mean for music? Music will have five conferences: 6A, 5A, 4A, 3A, and 2A/1A (combined).

Concert and Sight-Reading Contest

Beginning in the 2014-2015 school year 6A music organizations will have what are the current 5A requirements, 5A music organizations will have what are the current 4A requirements, and the same pattern remains true all the way down. 2A and 1A organizations will have what are now the 1A requirements. The PML grading system will remain the same. To see how this might impact your program, go to <http://www.uiltexas.org/music/concert-sight-reading> and click the links on the right